

GALERIE PARIS-BEIJING

Romain Degoul

GÖZDE İLKIN

Née en 1981 à Kütahya, Turquie

Vit et travaille à Istanbul, Turquie

2008 - 2021 Master de Beaux-Arts en peinture, Marmara Fine Art Institute, Istanbul, Turquie

2005 - 2006 European Union Education and Youth Programmes: Leonardo da Vinci Program, RAM and Ram Foundation, Rotterdam, Pays-Bas

1992 - 2004 Licence de Beaux-Arts en peinture, Marmara Fine Art Institute, Istanbul, Turquie

EXPOSITIONS PERSONNELLES

2019

Stand Alone and All Together, artsümer Gallery, Istanbul, Turquie

« Comme les racines parlent, les fissures se creusent », MAC VAL Garden, Vitry-sur-Seine, France

Organized Habitation, Galerie Paris-Beijing, Paris, France

Cruise of Endless Confession, François Heitsch Gallery, Munich, Allemagne

2018

Absent Demonstration, artSümer Gallery, Istanbul, Turquie

Reverie of Space 15th Istanbul Biennial Neighbouring Events, French Institute of Izmir, Curated by Caroline David, Izmir, Turquie

Found Landscape, Condo 2018, Gypsum Gallery hosted by Franklin Parrasch Gallery, New York, États-Unis

2017

Tiny Office Project Organized by Suzi Erşahin, Consulate General of Sweden, Istanbul, Turquie

2016

The Trap, Gypsum Gallery, Cairo, Egypte

2015

Stained Estate Françoise Heitsch Gallery, Munich, Allemagne

2013

Triplestar Inside Out Art Museum, Beijing, Chine

2012

Methodical Inquiries #4 Gözde İlkin, working group: Özge Ersoy, Ahmet Öğüt, in collaboration with Adnan Yıldız and Övül Durmuşoğlu, Polistar, Istanbul, Turquie

2011

Refuge: Chorus of Voices from Inside, artSümer Gallery, Istanbul, Turquie

2010

Please Clear the Dance Floor, artSümer, Istanbul, Turquie

2004

Body on Body Wearable Art Karşı Art Gallery, Istanbul, Turquie

EXPOSITIONS COLLECTIVES

2021

"UnNatural History", Commissariat: Invisible Dust, Herbert Art Gallery and Museum, Coventry, Royaume-Uni

"Minds Rising, Spirits Tuning" 13th Gwangju Biennial, Commissariats: Defne Ayas et Nathasha

- Ginwala, Corée du Sud
All Else is Far, Commissariat: Ceren Erdem, Dirimart, Istanbul, Turquie
- 2020
Up above was fog, down below was a cloud of dust, DEPO, Istanbul, Turquie
- 2019
Unspeakable Home, Enchanting Companions, curated by Derya Bayraktaroğlu, Badischer Kunstverein, Karlsruhe, Allemagne
The Event of a Thread: Global Narratives in Textiles, Istanbul Modern, Istanbul, Turquie
Artist Pick Artist, artSumer Gallery, Istanbul, Turquie
- 2018
«S-tched & Drawn» Gözde İlkin / Siwa Mgoboza, MaPer Gallery, Toronto, Canada
Home is where the he(art) is curated by Yann Perreau, Galerie Paris Beijing, Paris
Under the Radar: 5533, ISCP, New York, États-Unis
- 2017
A Good Neighbour on the Move, Pinakothek der Moderne, Munich, Allemagne
“A Good Neighbor” 15th Istanbul Biennial Curated by Elmgreen and Dragset, Pera Museum, Istanbul, Turquie
Sana Ghobbeh (Iran) | Gözde İlkin (Turkey) Curated by Zorana Đaković Minniti, Gallery PO-DROOM, Cultural Centre of Belgrade, Belgrade, Serbie
“Muscle Memory” Curated by Ece Pazarbaşı, Kunstraum Kreuzberg, Bethanien, Berlin, Allemagne
Here Forward, Matter Gallery, Toronto, Canada
No Matter, Festival 48 Stunned Neukölln, Apartment Project, Berlin, Allemagne
- 2016
Inverse Greyscale - Wider den Grautönen Curator: Ceren Erdem, Galerieräume der Pasinger Fabrik, Munich, Allemagne
zeigedeine Wunde 2016 / Teil 2 – Das Environment Maximilians Forum, Munich, Allemagne
Stay with me Artists’ Diaries from Istanbul, Salon für Kunstbuch, Belvedere, Vienne, Autriche
- 2015
Future Queer Curated by Övül Ö. Durmuşoğlu, ARK Kültür, Istanbul, Turquie
Stay With Me Artists~Books on the Gezi Park Demonstrations, Center for Artists’ Publications, Weserburg Museum, Bremen, Allemagne
Fine Art Books, Director of the ‘Studienzentrum für Künstlerpublikationen: Anne Thurmman-Jaje, der Stadtbibliothek Bremen, Allemagne
Spaceliner, curated by Barbara Heinrich, Arter, Istanbul, Turquie
- 2014
Stay with Me, Project Exhibition, Apartment Project, Berlin, Allemagne
Twist, Galerie Herold, Bremen, Allemagne
Learned Helplessness: On Authority, Obedience, And Control, curated by Işın ÖnoI, Bergsen & Bergsen Gallery, Muse Istanbul, Turquie
- 2013
No one belongs here more than you Curated by Red Min(e)d, 54th October Salon, Belgrade, Serbie
Sbulime Porte: Art and Contemporary Turkey, Geoffrey Yeh Art Gallery, Queens, New York, États-Unis
- 2012
Journey Wanderings in Contemporary Turkey , Espace Culturel Louis Vuitton, Paris, France
Underconstruction, Apartment Project, Berlin, Allemagne
In Growing up Amid the Historical Mysteries of Proximity: Pros and Cons of being Neighbours, ITS-Z1, Ritopek, Belgrade, Serbie
Siyah-White, Cda projects, Istanbul, Turquie
- 2011

Sergi, François Heitsch Gallery, Munich, Germany
If you're trapped in the dream of the other, you're fucked! Curated by Katja Kobolt,
SkucGallery, Ljubljana, Slovénie
Dream and Reality ,Istanbul Museum of Modern Art, Istanbul, Turquie
Turbo Works, Galerie Kullukcu, Munich, Allemagne
Dream and Reality, Istanbul Modern Museum, Istanbul, Turquie
Istanbul Appraisal, Guest curator: Lars Breuer Pori Art Museum, Pori, Finlande

2010

Istanbul Cool! What's happening in Contemporary Turkish Art Now, Leila Tghinia - Milani Heller
(LTMH) Gallery, New York, États-Unis
Hyper Real: The Passion of the Real in Painting and Photography Curated by Susanne
Neuburger and BrigiPe Franzen, MUMOK, Vienne, Autriche
New Talents' Biennale Artistic Director / Curator (Art and Media): Jochen Heufelder DEG,
Cologne, Germany
Cityscale, curated by François Heitsch Lothringer 13, Munich, Allemagne

2009

Under m feet I want the world, not heaven, Istanbul Next Wave, Akademie der Kunste, Ber-
lin, Seriously Ironic, Positions in Turkish Contemporary Art Scene exposition de groupe irony,
Centre Pasquart, Bienne, Suisse

2008

7th Turkish-Korean Contemporary Art Exchange Exhibit, Incheon Culture & Zrt Center, Corée
du Sud

RÉSIDENCES

2019

MAC VAL, Vitry-sur-Seine, France

2018

Pioneer Works, New York, États-Unis

2017

Cité Internationale des Arts, Paris, France

2014

Artist Residency Kunsterhaus Bremen, Bremen, Allemagne

2012

Underconstruction, Apartment Project - Berlin Residency, Berlin, Allemagne

2011

Dokumente solo project / artist talk & residency, Munich, Allemagne

2010

Villa Waldbertha, Munich, Allemagne

2006

Topapi German-Turkish Cultural Exchange Project, Residency & Group Exhibition, Spedition,
Bremen, Allemagne

COLLECTIFS & PERFORMANCES

AtIKunst (2013 – 2006) Member of AylKunst with Gülçin Aksoy & Yasemin Nur atilkunst.blogspot.
com/ gundemfazlasi.blogspot.com

Garip Bir Pandik Performans No--I 2011 AylKunst, Halı Atölyesi, Ha Za Vu Zu, Cevdet Erek MSGSÜ,
Fındıklı Kampüsü, Istanbul, Turkey

Tatbikat / Field Exercise I-II 2009, Hafriyat Karaköy, Istanbul, Turkey

ATELIERS & DEBATS

2017

6th Feminist Forum - Workshop: Bring Our Utopias Together with Art! Organized by Kaos GL, Ankara, Turkey

2016

Kunstgespräch Wundbehandlung – Kunst als Sozialraum Maximilians Forum, Munich, Germany

2015

Workshop: Lost & Found Salt Galata, Istanbul, Turkey

2013

Discussion with artist collectives: h.arta, ff, a7.außeneinsatz and artists Gozde Ilkin & Margareta Kern, 54th October Salon – ‘No one belongs here more than You’, Belgrade, Serbia

2012

The Artist's Rights in scope of the exhibition “In Deed: Certificates of Authenticity i Art” Guest Speakers: Eda Çataklar (Lawyer, Istanbul Bilgi University Intellectual Property Law Research Center), Volkan Aslan (Artist), Seda Hepsev (Artist), Gözde İlki (Artist), İz Öztat (Artist), Salz Beyoğlu, Istanbul, Turkey

2010

Sampler - Cultureclash, Workshop: Sound and Stitching MNAC, Bucharest, Roumania

2009

Experimental Workshop Project ‘Reciprocal Visit’ by Apartment Project, Route: Georgia, Armenia, Azerbaijan, Iran

CATALOGUES & LIVRES

2017

“15th Istanbul Biennial – A Good Neighbour, Exhibition”

“15th Istanbul Biennial – A Good Neighbour, Stories” Concept by Elmgreen & Dragset Editors Ömer Albayrak, Anita Iannacchione, Sofie Krogh Christensen, Erim Şerifoğlu Istanbul Foundation for Culture and Arts, Istanbul, Turquie

2015

“Spaceliner” Edited by İlkay Baliç Translated by Mehmet Barış Albayrak, Andrea Lerner, Nicholas Glastonbury Designed by Esen Karol Istanbul

2014

“Learned Helplessness: On Authority, Obedience, and Control”

[http://isinonol.com/wpcontent/uploads/2014/03/LEARNEDHELPLESSNESS--Exhibi\(on--Catalogue.pdf](http://isinonol.com/wpcontent/uploads/2014/03/LEARNEDHELPLESSNESS--Exhibi(on--Catalogue.pdf)

2013

“No One Belongs Here More Than You”

The Living Archive: Curating Feminist Knowledge

Edited by Red Min(e)d (Jelena Petrovic and Katja Kabolt, Danijela Dugandzic, Dunja Kukovec) in collaboration with Jelena Vesic, Editor of the Living Archive Curatorial School Translated by Zoran Lojanica, Vladimir Jeric Vlidi, Ksenija Latnovic

Publisher: Cultural Centre of Belgrade, Serbie

2012

“Siyah & White” Edited by BaşakŞenova Translated by Funda Şenova Tunalı CDA|project, Istanbul, Turquie

2011

“Dream and Reality” Modern and Contemporary Women Artists from Turkey Edited by Esin

Eşkinat Translated by Nazım Dikbaş, Nermin Saatçioğlu, Fred Stark and Linda Stark Published by Istanbul Museum of Modern Art, Turquie

2010

“Please Clear the Dance Floor!” Designed by Gözde İlkin

500 Copies for Gözde İlkin’s solo exhibition “Please Clear the Dance Floor!” .artSümer Gallery, Istanbul, Turkey “Lives and Works in Istanbul” Exhibitions and Projections Edited by Ayşe Orhun Gültekin Translated by Zeynep Güden Istanbul 2010 European Capital of Culture Agency, Istanbul, Turquie

“Hyper Real” The Passion of the Real in Painting and Photography Edited by Museum Moderner Kunst Stiftung Ludwig Wien BrigiPe Franzen, Susanne Neuburger Translated by Mark Willard, Greg Bond and Thomas Raab MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienne, Autriche

“Cross Border Experience” Edited by Lana Zdravkovic and Katja Kobolt Designed by Sasa Kerkos and Neja Engelsberger Published by the Peace Institute – Institute for Contemporary Social and Political Studies, Ljubljana, Slovénie

“+Infinity” A selection from the Ebru Özdemir Collection Edited by Deniz Artun Translated by Arzu Alynay Published by CerModern Museum, Ankara, Turquie

“Cityscale Stadskala” Edited by Landeshauptstadt München, and Kulturreferat Published by Stadtische Kunsthalle/Lothringer 13, Munich, Allemagne

“When Ideas Become Crime” Exhibition Catalogue Art-ist Production Translated by Nazım Dikbaş, Balca Ergener, Yiğit Adam

2019

“Seriously Ironic: Positions in Turkish Contemporary Art Scene” Edited by Dolares Denaro Translated by Beatrice Schmidt (de), Françoise Senger (fr), Rosemarie Besson (eng)

“Istanbul Next Wave” Edited by Johannes Odenthal and Çetin Güzelhan, Berlin Steidl Verlag