

GALERIE PARIS-BEIJING

Romain Degoul

GÖZDE İLKIN

Born in 1981 in Kütahya, Turkey

Lives and works in Istanbul, Turkey

2008 - 2021 Master of Fine Arts in Painting, Marmara Fine Art Institute, Istanbul, Turkey

2005 - 2006 European Union Education and Youth Programmes: Leonardo da Vinci Program, RAM and Ram Foundation, Rotterdam, The Netherlands

1992 - 2004 Bachelor of Fine Arts in Painting, , Marmara Fine Art Institute, Istanbul, Turkey

SOLO EXHIBITIONS

2019

Stand Alone and All Together, artsümer Gallery, Istanbul, Turkey

« Comme les racines parlent, les fissures se creusent », MAC VAL Garden, Vitry-sur-Seine, France

Organized Habitation, Galerie Paris-Beijing, Paris, France

Cruise of Endless Confession, François Heitsch Gallery, Munich, Germany

2018

Absent Demonstration, artSümer Gallery, Istanbul, Turkey

Reverie of Space 15th Istanbul Biennial Neighbouring Events, French Institute of Izmir, Curated by Caroline David, Izmir, Turkey

Found Landscape, Condo 2018, Gypsum Gallery hosted by Franklin Parrasch Gallery, New York, USA

2017

Tiny Office Project Organized by Suzi Erşahin, Consulate General of Sweden, Istanbul, Turkey

2016

The Trap, Gypsum Gallery, Cairo, Egypt

2015

Stained Estate Françoise Heitsch Gallery, Munich, Germany

2013

Triplestar Inside Out Art Museum, Beijing, China

2012

Methodical Inquiries #4 Gözde İlkin, working group: Özge Ersoy, Ahmet Öğüt, in collaboration with Adnan Yıldız and Övül Durmuşoğlu, Polistar, Istanbul, Turkey

2011

Refuge: Chorus of Voices from Inside, artSümer Gallery, Istanbul, Turkey

2010

Please Clear the Dance Floor, artSümer, Istanbul, Turkey

2004

Body on Body Wearable Art Karşı Art Gallery, Istanbul, Turkey

GROUP EXHIBITIONS

2021

"UnNatural History", Curated by Invisible Dust, Herbert Art Gallery and Museum, Coventry, UK

- “Minds Rising, Spirits Tuning” 13th Gwangju Biennial, Curated by Defne Ayas and Nathasha Ginwala, South Korea
All Else is Far, Curated by Ceren Erdem, Dirimart, Istanbul, Turkey
- 2020
Up above was fog, down below was a cloud of dust, DEPO, Istanbul, Turquie
- 2019
Unspeakable Home, Enchanting Companions, curated by Derya Bayraktaroğlu, Badischer Kunstverein, Karlsruhe, Germany
The Event of a Thread: Global Narratives in Textiles, Istanbul Modern, Istanbul
Artist Pick Artist, artSumer Gallery, Istanbul, Turkey
- 2018
«S-tched & Drawn» Gözde İlkin / Siwa Mgoboza, MaPer Gallery, Toronto, Canada
Home is where the he(art) is curated by Yann Perreau, Galerie Paris Beijing, Paris
Under the Radar: 5533, ISCP, New York, USA
- 2017
A Good Neighbour on the Move, Pinakothek der Moderne, Munich, Germany
“A Good Neighbor” 15th Istanbul Biennial Curated by Elmgreen and Dragset, Pera Museum, Istanbul, Turkey
Sana Ghobbah (Iran) | Gözde İlkin (Turkey) Curated by Zorana Đaković Minniti, Gallery PO-DROOM, Cultural Centre of Belgrade, Belgrade, Serbia
“Muscle Memory” Curated by Ece Pazarbaşı, Kunstraum Kreuzberg, Bethanien, Berlin, Germany
Here Forward, Matter Gallery, Toronto, Canada
No Matter, Festival 48 Stunned Neukölln, Apartment Project, Berlin, Germany
- 2016
Inverse Greyscale - Wider den Grautönen Curator: Ceren Erdem, Galerieräume der Pasinger Fabrik, Munich, Germany
zeigedeine Wunde 2016 / Teil 2 – Das Environment Maximilians Forum, Munich, Germany
Stay with me Artists’ Diaries from Istanbul, Salon für Kunstbuch, Belvedere, Vienna, Austria
- 2015
Future Queer Curated by Övül Ö. Durmuşoğlu, ARK Kültür, Istanbul, Turkey
Stay With Me Artists~Books on the Gezi Park Demonstrations, Center for Artists’Publications, Weserburg Museum, Bremen, Germany
Fine Art Books, Director of the ‘Studienzentrum für Künstlerpublikationen: Anne Thurmann-Jajje, der Stadtbibliothek Bremen, Germany
Spaceliner, curated by Barbara Heinrich, Arter, Istanbul, Turkey
- 2014
Stay with Me, Project Exhibition, Apartment Project, Berlin, Germany
Twist, Galerie Herold, Bremen, Germany
Learned Helplessness: On Authority, Obedience, And Control, curated by Işin Önel, Bergsen & Bergsen Gallery, Muse Istanbul, Turkey
- 2013
No one belongs here more than you Curated by Red Min(e)d, 54th October Salon, Belgrade, Serbia
Sbulime Porte: Art and Contemporary Turkey, Geoffrey Yeh Art Gallery, Queens, New York, USA
- 2012
Journey Wanderings in Contemporary Turkey , Espace Culturel Louis Vuitton, Paris, France
Underconstruction, Apartment Project, Berlin, Germany
In Growing up Amid the Historical Mysteries of Proximity: Pros and Cons of being Neighbours, ITS-Z1, Ritopek, Belgrade, Serbia
Siyah-White, Cda Projects, Istanbul, Turkey

2011

Sergi, François Heitsch Gallery, Munich, Germany

If you're trapped in the dream of the other, you're fucked! Curated by Katja Kobolt, SkucGallery, Ljubljana, Slovenia

Dream and Reality ,Istanbul Museum of Modern Art, Istanbul, Turkey

Turbo Works, Galerie Kullukcu, Munich, Germany

Dream and Reality, Istanbul Modern Museum, Istanbul, Turkey

Istanbul Appraisal, Guest curator: Lars Breuer Pori Art Museum, Pori, Finland

2010

Istanbul Cool! What's happening in Contemporary Turkish Art Now, Leila Tghinia - Milani Heller (LTMH) Gallery, New York, USA

Hyper Real: The Passion of the Real in Painting and Photography Curated by Susanne Neuburger and BrigiPe Franzen, MUMOK, Vienna, Austria

New Talents' Biennale Artistic Director / Curator (Art and Media): Jochen Heufelder DEG, Cologne, Germany

Cityscale, curated by François Heitsch Lothringer 13, Munich, Germany

2009

Under m feet I want the world, not heaven, Istanbul Next Wave, Akademie der Kunste, Berlin, Seriously Ironic, Positions in Turkish Contemporary Art Scene exposition de groupe irony, Centre Pasquart, Biel, Switzerland

2008

7th Turkish-Korean Contemporary Art Exchange Exhibit, Incheon Culture & Zrt Center, South Korea

RESIDENCIES

2019

MAC VAL, Vitry-sur-Seine, France

2018

Pioneer Works, New York, USA

2017

Cité Internationale des Arts, Paris, France

2014

Artist Residency Kunsterhaus Bremen, Bremen, Germany

2012 Underconstruction, Apartment Project - Berlin Residency, Berlin, Germany

2011

Dokumente solo project / artist talk & residency, Munich, Germany

2010

Villa Waldbertha, Residency in Munich, Germany

2006

Topapi German-Turkish Cultural Exchange Project, Residency & Group Exhibition, Spedition, Bremen, Germany

COLLECTIVES & PERFORMANCES

AtIKunst (2013 – 2006) Member of AylKunst with Gülçin Aksoy & Yasemin Nur atilkunst.blogspot.com/ gundemfazlasi.blogspot.com

Garip Bir Pandik Performans No--I 2011 AylKunst, Halı Atölyesi, Ha Za Vu Zu, Cevdet Erek MSGSÜ, Fındıklı Kampüsü, Istanbul, Turkey

WORKSHOPS & TALKS

2017

6th Feminist Forum - Workshop: Bring Our Utopias Together with Art! Organized by Kaos GL, Ankara, Turkey

2016

Kunstgespräch Wundbehandlung – Kunst als Sozialraum Maximilians Forum, Munich, Germany

2015

Workshop: Lost & Found Salt Galata, Istanbul, Turkey

2013

Discussion with artist collectives: h.arta, ff, a7.außeneinsatz and artists Gozde Ilkin & Margareta Kern, 54th October Salon – ‘No one belongs here more than You’, Belgrade, Serbia

2012

The Artist's Rights in scope of the exhibition “In Deed: Certificates of Authenticity i Art” Guest Speakers: Eda Çataklar (Lawyer, Istanbul Bilgi University Intellectual Property Law Research Center), Volkan Aslan (Artist), Seda Hepsev (Artist), Gözde İlki (Artist), İz Öztat (Artist), Salz Beyoğlu, Istanbul, Turkey

2010

Sampler - Cultureclash, Workshop: Sound and Stitching MNAC, Bucharest, Roumania

2009

Experimental Workshop Project ‘Reciprocal Visit’ by Apartment Project, Route: Georgia, Armenia, Azerbaijan, Iran

CATALOGUES & BOOKS

2017

“15th Istanbul Biennial – A Good Neighbour, Exhibition”

“15th Istanbul Biennial – A Good Neighbour, Stories” Concept by Elmgreen & Dragset Editors Ömer Albayrak, Anita Iannacchione, Sofie Krogh Christensen, Erim Şerifoğlu Istanbul Foundation for Culture and Arts, Istanbul, Turkey

2015

“Spaceliner” Edited by İlkay Baliç Translated by Mehmet Barış Albayrak, Andrea Lerner, Nicholas Glastonbury Designed by Esen Karol Istanbul

2014

“Learned Helplessness: On Authority, Obedience, and Control”

[http://www.isinonol.com/wpcontent/uploads/2014/03/LEARNEDHELPLESSNESS--Exhibi\(on--Catalogue.pdf](http://www.isinonol.com/wpcontent/uploads/2014/03/LEARNEDHELPLESSNESS--Exhibi(on--Catalogue.pdf)

2013

“No One Belongs Here More Than You”

The Living Archive: Curating Feminist Knowledge

Edited by Red Min(e)d (Jelena Petrovic and Katja Kabolt, Danijela Dugandzic, Dunja Kukovec) in collaboration with Jelena Vesic, Editor of the Living Archive Curatorial School Translated by Zoran Lojanica, Vladimir Jeric Vlidi, Ksenija Latnovic

Publisher: Cultural Centre of Belgrade, Serbia

2012

“Siyah & White” Edited by Başak Şenova Translated by Funda Şenova Tunalı CDA|project,

- Istanbul, Turkey
- 2011
“Dream and Reality” Modern and Contemporary Women Artists from Turkey Edited by Esin Eşkinat Translated by Nazım Dikbaş, Nermin Saatçioğlu, Fred Stark and Linda Stark Published by Istanbul Museum of Modern Art, Turkey
- 2010
“Please Clear the Dance Floor!” Designed by Gözde İlkin
500 Copies for Gözde İlkin’s solo exhibition “Please Clear the Dance Floor!” .artSümer Gallery, Istanbul, Turkey
“Lives and Works in Istanbul” Exhibitions and Projections Edited by Ayşe Orhun Gültekin Translated by Zeynep Güden Istanbul 2010 European Capital of Culture Agency, Istanbul, Turkey
“Hyper Real” The Passion of the Real in Painting and Photography Edited by Museum Moderner Kunst Stiftung Ludwig Wien BrigiPe Franzen, Susanne Neuburger Translated by Mark Willard, Greg Bond and Thomas Raab MUMOK, Museum Moderner Kunst Stiftung Ludwig, Vienna, Austria
“Cross Border Experience” Edited by Lana Zdravkovic and Katja Kobolt Designed by Sasa Kerkos and Neja Engelsberger Published by the Peace Institute – Institute for Contemporary Social and Political Studies, Ljubljana, Slovenia
“+Infinity” A selection from the Ebru Özdemir Collection Edited by Deniz Artun Translated by Arzu Alynay Published by CerModern Museum, Ankara, Turkey
“Cityscale Stadskala” Edited by Landeshauptstadt München, and Kulturreferat Published by Stadtische Kunsthalle/Lothringer 13, Munich, Germany
“When Ideas Become Crime” Exhibition Catalogue Art-ist Production Translated by Nazım Dikbaş, Balca Ergener, Yiğit Adam
- 2019
“Seriously Ironic: Positions in Turkish Contemporary Art Scene” Edited by Dolares Denaro Translated by Beatrice Schmidt (de), Françoise Senger (fr), Rosemarie Besson (eng)
“Istanbul Next Wave” Edited by Johannes Odenthal and Çetin Güzelhan, published by Berlin Steidl Verlag