

HOME IS WHERE THE (HE)ART IS

curated by Yann Perreau

Halil Altindere

Yesim Akdeniz

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GALERIE PARIS-BEIJING

HOME IS WHERE THE (HE)ART IS

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Exhibition from February 1st to March 24th 2018

Galerie Paris-Beijing, 62 rue de Turbigo, 75003 Paris

Opening reception on Thursday February 1st, 2018 from 5pm to 9pm

*« Ici, n'est-ce pas là-bas ?
Le bruit du vent est toujours le même
La terre sous nos pas est oubliée »*

Gözde Ilkin, Délires pour une rêverie de l'espace

In the summer 2016, Gallery Paris Beijing invited me to curate the first solo exhibition of Turkish artist Mehmet Ali Uysal in France. The artist invested the space with a body of works, which, he explained, were created and assembled as an attempt to define a new home ("ev" in Turkish) for his oeuvre.

Following this gesture, the gallery will exhibit this winter works by a new generation of artists who live and work partly in Turkey, focusing on their relationship to that notion of "ev". These artists have been exhibited around the world in the last few years, confirming the Istanbul art scene as one of the most interesting, innovative and dynamic of our time. Some of them have decided to move abroad recently. Others still live there, while most of them have now one foot here, and another one elsewhere. Hence, they have made of the world itself, in its complexity and diversity, their home. This exhibition doesn't focus on the eternal themes of exile, diaspora or migrations, which can be a bit limitative to define works of art. It doesn't either reduce itself to "Turkish artists", preferring to look at artists who live in Istanbul, whatever their nationality (a global city, Istanbul welcomes artists and creators from around the world, who consider it their home).

It starts from a proverb: "Home is where the heart is"? and follows a philosophical and aesthetical - even if political too - approach: in our globalized world, is the traditional apprehension of home relevant anymore? Can home still define one and only one specific location? "Here, isn't it elsewhere", questions Gözde Ilkin in her poem *Delirium for a poetry of space?* How can travels, displacements and shifting remodel one's apprehension of home, one's sense of belonging and - ultimately - one's aesthetics? Home is sometimes left behind, voluntary or by necessity. Still it can be recreated elsewhere. What do we remember of our previous homes?

Ultimately, isn't home that strange, mysterious, ephemeral feeling that art can sometimes help to define? Something personal, always changed, always re-imagined, like memory itself, or may be like a romance?

This group exhibition looks at how these questions can materialise, take shape in various bodies of works. It will transform the gallery into a transitory, dwelling, utopic space. A "Here and elsewhere", as Anne-Marie Miéville and Jean-Luc Godard defined it in their eponymous film.

Yann Perreau

Yann Perreau is a French art critic, author and curator. He lives between Paris, Istanbul and Los Angeles.



Mehtap Baydu, *Brot-Ekmek*, 2011, baked dough, leather, 47 x 34 x 16 cm
© Mehtap Baydu, courtesy of the artist and Galerie Paris-Beijing



Yaşam Şaşmazer, *Devastation*, 2016, Linden Wood, Fungus, 175 x 54 x 35 cm
© Yaşam Şaşmazer, courtesy of the artist and Galerie Paris-Beijing
photo credit: Bernard Brochard



Volkan Aslan, Home Sweet Home, 6' 50" / 3 channel video, commissioned by 15th Istanbul Biennial 2017. Installation view from 15th Istanbul Biennial "a good neighbour" 2017 curated by Elmgreen&Dragset © Voikan Aslan, courtesy of artist and Istanbul Foundation for Culture and Arts (IKSV)



Güneş Terkol, *Holographic Recording series*, 2014, *Sewing on Fabric, Two Pieces*, 90 x 60 cm
© Güneş Terkol, courtesy Galerie Paris-Beijing and Krank Art Gallery



Gözde Ilkin, *Rêverie of Space*, 2017, 120 x 148 cm, Mixed media on fabric with text.
© Gözde Ilkin, courtesy Galerie Paris-Beijing and artSümer gallery



Halil Altindere, *Space Refugee Project, Journey to Mars*, 2016, 360° VR video, 5:10 min. With Sony PS4 Player & Sony VR 360 With Space Wallpaper. Dimensions Variable (3.60 x 12 m)
© Halil Altindere, courtesy Galerie Paris-Beijing and Pilot Gallery

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