

Vernissage le jeudi 7 septembre 2017, de 18h00 à 21h00
Exposition du 7 septembre au 28 octobre 2017



Liu Bolin, *Hiding in the city - Municipal Waste*, 2014 Archival pigment print, 120 x 150 cm

L'exposition *Revealing Disappearance* dévoilera les toutes dernières réalisations de l'artiste chinois Liu Bolin, profondément engagé sur les questions environnementales.

Très tôt dans sa carrière, l'écologie devient un sujet majeur de sa production artistique. En 2011, il brave les eaux polluées du fleuve Jaune, situé dans l'une des régions les plus industrialisées de son pays. En 2015, il organise une performance collective au bord d'une grande forêt artificielle destinée à empêcher la propagation du désert de Gobi dans les Territoires de la Chine septentrionale. En 2016, il pose parmi des montagnes d'ordures dans un centre de collecte à Bangalore, en Inde. En juin 2017, l'artiste s'est rendu sur la Côte Atlantique Française pour réaliser deux nouvelles performances en collaboration avec Surfrider Foundation Europe. Son objectif: contribuer à alerter l'opinion publique sur la problématique des déchets aquatiques. L'ONG Surfrider mène des campagnes de sensibilisation et multiplie les actions contre la pollution causée par les déchets plastiques et oeuvre ainsi en faveur de la protection de l'océan.

Les photographies liées à sa plus récente intervention en France figureront dans l'exposition, à côté de ses précédentes performances réalisées en Chine et en Inde, où l'industrialisation fulgurante et la croissance vertigineuse de la population ont affecté les climats urbains, en particulier la qualité de l'air. Selon le rapport du *State of Global Air 2017*, en 2015, les deux pays ont connu environ 1,1 million de décès prématurés en raison de la pollution atmosphérique.



Liu Bolin, *Hiding in the city 97, Yellow River*, 2011, Archival pigment print, 120 x 150 cm

En même temps que son travail photographique, une installation in situ de la série *VISA Portrait*, composée d'une douzaine de filtres à air de voiture, sera également exposée à la galerie. La différence chromatique due au degré de pollution de ses composants attire immédiatement l'attention du spectateur. Une deuxième lecture révèle le portrait



Liu Bolin, *The Winter Solstice*, 2016, video, 28m (video still)

d'un inconnu. L'installation joue avec le concept d'individualité et la notion de cause à effet.

La vidéo de 28 minutes *Winter Solstice* (2016) sera également présentée au public pour la première fois à Paris. Sur les notes de *Musical Erratum* de Marcel Duchamp des danseurs camouflés luttent en disparaissant dans le smog de Pékin. Le titre fait référence à la date du 20 décembre, précédant de deux jours le solstice d'hiver, une festivité importante dans le calendrier chinois traditionnel. La chorégraphie s'inspire des mouvements que l'homme fait instinctivement avant de rendre son dernier souffle. Cet ensemble de travaux représente une réflexion sur les conséquences délétères des actions humaines sur notre propre habitat. Nous sommes désormais bien loin des principes taoïstes au cœur de la tradition chinoise, évoquant une relation harmonieuse et durable entre les humains et la nature.

Pour Liu Bolin, *«l'homme se développe en détruisant son propre environnement. Le prix qu'il doit payer pour la splendide civilisation est la perte de conscience de son appartenance au règne animal. En profitant du développement qu'il a accompli, l'homme est en train de creuser sa tombe par sa propre cupidité. Les gens exigent trop de la nature et de l'environnement. Nous réaliserons bientôt combien nous sommes minuscules. Notre désir domine notre comportement. Nous allons faire face à beaucoup de problèmes à l'avenir»*.

En disparaissant dans un décor hautement symbolique, Liu Bolin continue de dénoncer avec finesse certaines questions importantes de notre temps en questionnant la place de l'individu dans son propre environnement.

Sa disparition stimule les spectateurs à la fois intellectuellement et émotionnellement, juste le temps pour eux de découvrir la silhouette cachée dans la photo. *"J'espère que mes travaux seront un avertissement pour ma génération et pour les générations à venir"*.

L'exposition se déroulera simultanément avec la rétrospective de l'artiste qui aura lieu à la MEP, Maison Européenne de la Photographie du 6 au 29 octobre. Cette première monographie institutionnelle de l'artiste en France couvrira dix ans de sa production artistique axée sur quatre thèmes principaux: la politique et la censure, la tradition et la culture chinoise, la société de consommation et la liberté de la presse.

Du 9 septembre au 8 janvier, Liu Bolin investira la *Galerie des Enfants* du Centre Pompidou dans le cadre de l'événement Galerie Party pour célébrer le 40ème anniversaire du Musée. À cette occasion, il réalisera une performance publique en disparaissant devant une installation conçue par Gaëlle Gabillet et Stéphane Villard du studio GGSV.

Liu Bolin est né à Binzhou (province de Shandong), en 1973, en Chine, et a étudié la sculpture à CAFA, Central Academy of Fine Arts, diplômé d'un MFA en 2001. Au cours de cette dernière décennie, son travail a été largement exposé dans de nombreux musées et institutions à travers le monde. Il vit et travaille à Pékin.



Liu Bolin, *Hiding in the city - Screen in Rest*, 2017, Archival pigment print, 120 x 150 cm

Opening on Thursday September 7th from 6am to 9am
Exhibition from September 7th to October 28th, 2017



Liu Bolin, *Hiding in the city - Municipal Waste*, 2014 Archival pigment print, 120 x 150 cm

For this coming September Galerie Paris-Beijing is pleased to present *Revealing Disappearance*, Liu Bolin latest solo exhibition witnessing the artist's engagement on environmental issues.

Since the beginning of his career, ecology has been a central topic of Liu Bolin's artistic production. In 2011 he braved the polluted waters of the Yellow River in one of the most industrialized regions of his country, two years ago he organized a collective performance at the edge of a large artificial forest aimed to stop the spreading of the Gobi desert in the Northern territories of China. More recently he stood among piles of garbage in a waste collection center in Bangalore, India. Last June, the artist flew to the French Atlantic Coast where he achieved two new performances in collaboration with Surfrider Foundation Europe to raise public awareness on the issue of marine litter. For decades the NGO has launched awareness campaigns against pollution caused by plastic waste, working to preserve the ocean.

The exhibition will display the photographs linked to his most recent intervention in France as well as his prior performances in China and India, where rapid industrialization and population growth have adversely affected urban climates, particularly air quality. According to The State of Global Air 2017 report, in 2015 both countries saw around 1.1 million early deaths due to air pollution.

Along with his renowned photographic work, one site-specific installation from the *VISA Portrait series*, made of dozen of car air filters will be also on display at the gallery. The chromatic difference due to the pollution degree of its components immediately draws the viewer's attention. A second reading will reveal an unknown face. The installation plays with the concept of individuality and the notion of cause and effect.



Liu Bolin, *Hiding in the city 97, Yellow River*, 2011, Archival pigment print, 120 x 150 cm



Liu Bolin, *The Winter Solstice*, 2016, video, 28m (video still)

The 28-minute video *Winter Solstice* (2016) will be also presented to the public for the first time in Paris. The images show camouflaged dancers struggling as they Musical Erratum as background sound. Fade into Beijing's smog on December 20th, two days before the winter solstice, an important festival in the traditional Chinese calendar, with Marcel Duchamp's *Musical Erratum* as background sound. The choreography is inspired by the movements people instinctively make when their lives are suppressed.

This body of works represents a reflection about the deleterious consequences of human actions on our own habitat. We are now far from the Taoist principles at the core of Chinese Tradition, teaching a sustainable harmonious relationship between humans and nature.

Liu Bolin believes the *“Man develops while destroying his own environment and exploiting himself. The price he has to pay for the splendid civilization is the loss of awareness of his membership in the animal kingdom. Indulging in the development he has achieved, man is in fact digging his own grave with his greed. People require too much from the nature and environment. We will soon realise how tiny we are. Our desire dominates our behaviour. We'll face a lot of problems in future”*

By disappearing in a highly symbolic background Liu Bolin continues to denounce with finesse some important issues of our time while questioning the place of the individual in his or her own environment. His disappearance challenges the viewers both intellectually and emotionally, just the time for them to discover the silhouette hiding in the photograph. *“I hope my works will act like a warning for my generation and for generations to come”*.

The show will take place simultaneously with the artist's retrospective, held at the MEP, Maison Européenne de la Photographie from Sept 6th to Oct 29th. This first institutional monograph of the artist in France will cover ten years of his artistic production focusing on four main themes: politics and censorship, tradition and Chinese culture, consumer society and freedom of the press.

From September 9th to January 8th Liu Bolin will take over the *Galerie des Enfants* of the *Centre Pompidou* as part of the event *Galerie Party* to celebrate the Museum's 40th anniversary. On this occasion he will orchestrate a public performance by disappearing in front of the installation designed by Gaëlle Gabillet and Stéphane Villard from Studio GGSV.

Liu Bolin was born in Binzhou (Shandong Province), in 1973, China and studied sculpture at the Central Academy of Fine Arts in Beijing, graduating with an MFA in 2001. Over the last decade his work has been exhibited extensively in numerous museums and institutions across the globe. He currently lives and works in Beijing.



Liu Bolin, *Hiding in the city - Screen in Rest*, 2017, Archival pigment print, 120 x 150 cm

LIU BOLIN

Born in 1973

Lives and works in Beijing, China

SELECTED COLLECTIONS

21c Museum, Louisville, KY,
88-MOCCA, Vaduz, Liechtenstein
Allen Memorial Art Museum, Oberlin College, Oberlin, OH
ARTantide Museum, Verona, Italy
AT&T Art Collection, Dallas, TX
Baltimore Museum of Art, Baltimore, MD
Banca Aletti, Milan, Italy
Bates College Museum of Art, Lewiston, ME
Biblioteca Capitolare, Verona, Italy
Collection SOCIÉTÉ GÉNÉRALE, France
Collection NEUFLIZE VIE, Paris, France
The Fidelity Corporate Art Collection, Boston, MA
Fist Art Foundation, Dorado, Puerto Rico
Fondation Ariane de Rothschild, Madrid, Spain
Fondation Frances, Senlis, France
Fotografiska Museet, Stockholm, Sweden
The Gold Museum, Bogotá, Colombia
HBC Global Art Collection, New York, NY
Johnson Museum of Art, Cornell University, Ithaca, NY
M+ Sigg Collection, Hong Kong
MART, Museo d'Arte Moderna e Contemporanea di Trento e Rovereto, Rovereto, Italy
Museo Enzo Ferrari, Modena, Italy
Museum on the Seam, Jerusalem, Israel
Princeton University Art Museum, Princeton, NJ
The Red Mansion Foundation, London, UK
Teutloff Photo & Video Collection, Bielefeld, Germany
Unicredit Group, Milan, Italy
DSL Collection, Paris, France
Uli Sigg Collection, Swiss
Symbolic Collection, San Diego, CA

SELECTED SOLO SHOWS

2017

Ghost Stories, Maison Européenne de la Photographie, Paris, France.
Galerie Party, Act 2, in collaboration with Studio GGSV, Galerie des Enfants, Centre Pompidou, Paris, France.
Solo Show, Galerie Paris-Beijing, Paris, France.
Retrospective, Festival Portrait(s), Vichy, France
Liu Bolin, Undercover, Odalys Gallery, Madrid, Spain

2016

Liu Bolin, Art Hacker, Klein Sun Gallery, New York, USA
Liu Bolin, Hadrien De Montferrand Gallery, Hangzhou, China

- 2015
 Hiding in the City, Edwynn Houk Gallery, Zurich, Switzerland
 Liu Bolin, Galerie Paris-Beijing, Paris, France
 Liu Bolin, Museo de Arte Contemporaneo de Buenos Aires, Buenos Aires, Argentina
- 2014
 Liu Bolin, Boise Art Museum, Boise, ID, USA
 A colorful world, Klein Sun Gallery, New York, USA
 In plain sight : photographs by Liu Bolin, University of Saint Joseph in West Hartford, Connecticut, USA
- 2013
 Liu Bolin, Galerie Paris-Beijing, Paris, France
 Liu Bolin, Galerie Paris-Beijing, Brussels, Belgium
 Mask, Eli Klein Fine Art, New York, USA
 Liu Bolin – ein Meister der Tarnung,” Kunstverein Ludwigsburg, Ludwigsburg, Germany
 Festival Made In Asia, Toulouse, France
- 2012
 Festival Images, Vevey, Switzerland
 Liu Bolin, The Longyear Museum of Anthropology, Colgate University, Hamilton, NY
 Liu Bolin, Photographers Limited Editions, Vienna, Austria
 Liu Bolin: A Secret Tour, Museo H.C. Andersen, Galleria Nazionale d'Arte Moderna, Rome, Italy
 Liu Bolin: The Sociology of the Invisible Body, California State University Northridge Art Galleries, Northridge, CA
 The Invisible Man, Ekaterina Cultural Foundation, Moscow, Russia
 Eli Klein Fine Art, New York, USA
- 2011
 Liu Bolin, Galerie Paris-Beijing, Beijing, China
 The Invisible Man, Eli Klein Fine Art, New York, USA
 Hiding in the City, Fotografiska Museet, Stockholm, Sweden
 Hiding in the City, Galerie Paris-Beijing, France
- 2010
 Sylvia White Gallery, Ventura, CA
 Hiding in Italy, Forma Centro Internazionale Di Fotografia, Milano, Italy
 Hiding in the City, Museo de Bellas Artes, Caracas, Venezuela
 Sunshine International Art Museum, Songzhuang, Beijing, China
 On Fire, Eli Klein Fine Art, New York, NY
 Galerie Du Monde, Hong Kong, China
 Young Gallery, Brussels, Belgium
- 2009
 Hiding in the City, Galeria Tagomago, Barcelona, Spain
 Getting Accustomed to Being Impermanent, Vanguard Gallery, Shanghai, China
 Hiding in the City, Yu Gallery, Paris, France
- 2008
 Liu Bolin Solo Exhibition, Boxart Gallery, Verona, Italy
 Liu Bolin Solo Exhibition, Galerie Bertin-Toublanc, Paris, France
 Liu Bolin Solo Exhibition, 798 Originality Square, Beijing, China
 Liu Bolin Solo Exhibition, Bridge Art Center, Beijing, China
 Liu Bolin Solo Exhibition, Eastlink Gallery, Shanghai, China
 Liu Bolin's Life, Hotsun Art Space, Beijing, China
 Liu Bolin Solo Exhibition, Galerie Adler, Paris, France
 Liu Bolin Solo Exhibition, Mediterranean Gallery, Palermo, Italy
 Liu Bolin Solo Exhibition, Ifa Gallery, Shanghai, China
 Liu Bolin Solo Exhibition, Eli Klein Gallery, New York, USA

2006

Liu Bolin Solo Exhibition, Galerie Bertin-Toublanc, Miami, USA
Liu Bolin Sculpture Exhibition, Hotsun Art Space, Beijing, China
Distortion, Hotsun Art Space, Beijing, China
Liu Bolin Solo Exhibition, Galerie Bertin-Toublanc, Paris, France

SELECTED GROUP SHOWS

2016

Exhibition of Chinese Contemporary Photography – Chinascape: From Rural to Urban. Spazio-borgogno, Milan, Italy
Seeing Now, 21C Museum Hotel, Cincinnati, Ohio, USA
We are what we eat, United Nations Visitor Center (main entrance lobby), United Nations Headquarters, New York, USA
Dubai Art Season, Commission by Dubai Culture and Arts Authority, Dubai, UAE
The First Chinese Abstract Art Exhibition, Ningbo Culture Center 117 Art Center, Ningbo, China
Drawing Hands, MD Gallery, Shanghai, China

2015

360° – A Selection of 500 Contemporary Artworks, MD Gallery, Shanghai, China
Touch the classics Contemporary China 1 0 0 – Jin Hongwei original collection show, China Millennium Monument, Cipa Gallery, Beijing, China
Guerlain's group exhibition La petite Robe noire, variation autour d'un mythe, Avenue des Champs Elysées, Paris, France
Tokyo International Photography Festival 2015 – Focus on the Future What Makes Us "Us", Tokyo, Japan
"Target," Bienal de Performance 2015, Buenos Aires, Argentina
East Wing Biennial: INTERACT, The Courtauld Institute of Art, Somerset House, London, England

2014

Perspectives, Multimedia Art Museum, Moscow, Russia
Les esthétiques d'un monde désenchanté, Abbaye Saint André, Centre D'Art Contemporain, Meymac, France
The Camera's Eye, PHOTOJAX 2014, Jacksonville, Florida, USA
East Wing Biennial: INTERACT, The Courtauld Institute of Art, Somerset House, London, England
Pho-to-graffs: Images of Hip Hop, Graffiti, and Urban Culture," Gold Coast Arts Center, Great Neck, New York, USA
Seeing the Unseen," The John & Mable Ringling Museum of Art, Sarasota, Florida, USA
East by South East, OBS Gallery, Tonbridge School, Tonbridge, England
Chinese Contemporary Photography: 2009 – 2014 Minsheng Art Museum, Shanghai, China

2013

Incarnations : photographies-performances de Chine, Institut Confucius, Angers, France
Invisible, the 13th China Pingyao International Photography Festival, Pingyao, China
Portrait(s), Culture Centre Valéry Larbaud, Vichy, France
Inner Journeys, Maison Paticulière Art Center, Brussels, Belgium
Religion, Ritual, and Performance in Modern and Contemporary Art, Allen Memorial Art Museum, Oberlin College, Oberlin, Ohio, Usa
Incarnations, Institut Confucius des Pays de la Loire d'Angers, Angers, France
Aura and Post Aura, The First Beijing Photography Biennale, China Millennium Monument, Beijing, China

2012

Incarnations, Galerie Paris-Beijing, Paris, France

Changement de Décor, Festival des Arts Visuels de Vevey, Vevey, Switzerland
Bienne Festival of Photography, Bienne, Switzerland
Harper's Bazaar: Inside the Magazine, Museum of Modern Art, Kiev, Ukraine
Performing for the Camera, Arizona State University Art Museum, Tempe, Arizona, USA

2011

Scenes from Within: Contemporary Art from China, Blackbridge Hall Gallery, Georgia College, Milledgeville, GA
Fotográfica Biennale, Museo de Fotografía, Bogotá, Columbia
Black and White, Zero Art Museum, Beijing, China
Fotográfica Biennale, Museo de Fotografía, Bogotá, Columbia

2010

The Right to Protest, Museum on the Seam, Jerusalem, Israel
Passing China, Sanatorium, Istanbul, Turkey
HomeLessHome, Museum on the Seam, Jerusalem, Israel
Armed & Dangerous: Art of the Arsenal, Berkshire Museum, Pittsfield, USA
Animamix Biennial, Shanghai MoCA, Shanghai, Today Art Museum, Beijing, Guangdong
Museum of Art

2009

Incarnations, Galerie Paris-Beijing, Beijing
Shore – Contemporary Academy Sculpture Exhibition, Moon River Art Museum, Beijing, China
Blank – Making China, Zhongjian Art Museum, Beijing, China
International Contemporary Art Invitational Exhibition, Seoul Art Museum, Seoul, Korea
Erotic – Contemporary Art Invitational Exhibition, Dadi Rui City Exhibition Center, Jinan, China
The Big World: Recent Art from China, Chicago Cultural Center, Chicago, USA
Passing By China, Eli Klein Fine Art, New York, NY
Camouflage, La Casa Encendida, Madrid, Spain

2008

The Need of Representation, Beijing Yonghe Art Museum, Beijing, China
Memory, BS1 Gallery, Beijing, China
Invitational Exhibition of Contemporary Art, 798 Originality Square, Beijing, China
International Art Exhibition, Sunshine Art Museum, Beijing, China
Being – Invitational Exhibition of Contemporary Art, Jinan, China
Chinese Contemporary Art Exhibition, Liverpool, UK
Force-Form, International Art Exhibition, Bridge Art Center, Beijing, China
The Converted-Image, Dax Art Space, Beijing, China
Rome International Contemporary Art Exhibition, International Exhibition Center, Rome, Italy

2007

Lost in Transition, Eli Klein Gallery, New York, USA
Digital-man, Season Gallery, Beijing, China
Leaving the City, Ifa Gallery, Shanghai, China
Image Documents of China, Songzhuang Art Festival, Beijing, China
He – Group Exhibition of Chinese & Chilean Artists, The First Land Art District, Beijing, China
Made in Beijing – Contemporary Art Exhibition, Seoul, Korea
Memory – Contemporary Art Exhibition, New York Art Center, Beijing, China
Chinese Contemporary Art Exhibition, New Gallery, Houston, USA
Arles International Photo Festival, Arles, France
Commune by the Great Wall Art Exhibition, Red Gate Gallery, Beijing, China
Made in Beijing – Contemporary Art Exhibition, Duolun Art Museum, Shanghai, China
Union, The First Land Art District, Beijing, China
Union in June, China Performance Art Exhibition, Songzhuang Art District, Beijing, China
Dream of China – Chinese Contemporary Art Exhibition, Galerie Adler, Paris, France
Back, Hotsun Art Space, Beijing, China
After..., Beijing New Art Project Space, Beijing, China
Chinese Contemporary Art Exhibition, Mediterranean Gallery, Palermo, Italy
Resetting, Suojia Artist Village, Beijing, China
Photography of Performance Art Exhibition, Inter Gallery, Beijing, China

Born in the 70's – Off-center Generation, 751 Factory, 798 Art District, Beijing, China
Breathing – The 1st Contemporary Art Exhibition of Shandong, Shandong Museum, Jinan, China

2006

Chinese Contemporary Art Exhibition, Galerie Bertin-Toublanc, Paris, France
Impact Power, Sunshine Art Museum, Beijing, China
Visit in Person, Songzhuang Art District, Beijing, China
Beijing's View, Beijing New Art Project Space, Beijing, China
Qingzhou International Contemporary Art Exhibition, Qingzhou Museum, Shandong, China
Asain Contemporary Art Exhibition, Korea
Red Star, Red Star, Red Star, Red Star Gallery, Beijing, China
Chai Na – Enemies at the Gate, 751 Factory, 798 Art District, Beijing, China
Olympic Sculpture Exhibition, Jintai Art Museum, Beijing, China
Grey & Red, Beijing New Art Project Space, Beijing, China

2005

Luxury Age, Chinese Contemporary Sculpture Exhibition, Tianjin, China
Chai? Chai! Chai. , Suojia Artist Village, Beijing, China

2001

Life is Beautiful – Invitational Sculpture Exhibition, Hangzhou Art Museum, China
Invitational Sculpture Exhibition of Youth Artists, Hangzhou Art Museum, China