

CARLOS ALFONSO

Born in Popayán (Colombia) in 1986

SOLO EXHIBITIONS

- 2018
Sleepwalker, Salon 1030- hosted by Theun Vonckx, Brussels, Belgium
- 2017
Histories are ghosts of public domain, Sketch, Bogotá, Colombia
- 2015
Margaritas, Sketch Gallery, Bogotá, Colombia
- 2013
South Land Sub, Flat Stichting, Bijlmer, Amsterdam, Nederland
- 2012
Er-Grah, Espacio 10, Bogotá, Colombia

SELECTED GROUP EXHIBITIONS

- 2018
Horn festival for experimental film, Musrara Art School, Jerusalem, Israel
Bis, ETC. Sketch Gallery, Bogotá, Colombia
Metapoesis, perspectivas y poéticas del arte desde América Latina, Estudio Ráneo, Cuenca, Spain
- 2017
Continent des anecdotes, Project space Felix Frachon Gallery, Brussels, Belgium
- 2016
Compositions with two tables, Collaboration with Jonas Vanhullebush, In de Ruimte, Ghent, Belgium
Interactions Durables, Galerie Louise, Paris, France
Open studios, Nucleo, Ghent, Belgium
Globo 2, Por estos días, Medellín, Colombia
Before love or something else, Window, Hopstreet Gallery, Brussels, Belgium
- 2015
Sightseeing-Currents # 3, Marres (Opel building), Maastricht, Nederland
Risas Pregrabas, SGR Gallery, Bogotá, Colombia
Nominated artists Sara Modiano Prize, Cafam Theater Gallery, Bogotá, Colombia
Minutos, SITIO, ArtBo,(Collaboration with Sketch Gallery), Bogotá, Colombia
Jan Naaijken Prijs exhibition, Kunstpodium T. Tilburg, Nederland
More Cuts Please, Komplot, Brussels, Belgium
- 2014
In-semble, Kunstpodium T. Tilburg, Nederland
Feria del Millón, Textura, Bogotá, Colombia
Fantasmas, Rat Trap. Bogotá, Colombia
Exorcised, LUCA School of arts campus, Brussels, Belgium
Collection of Useless Cosmologies in Empty Spaces, B32, Maastricht, Nederland
Title of the Exhibition, Sint-Lukas art gallery, Brussels, Belgium
- 2013
BijlmAir 2013, CBK Zuidoost, Amsterdam, Nederland
Beyond The Map, Open Art Route Zuidoost, Amsterdam, Nederland

- Atlantic Ocean Drive, Vondelbunker, Amsterdam, Nederland
 Modelo para una narrativa no funcional, Los Unicos, Lima, Perou
 Remains, Agora Collective, Berlin, Deutschland
- 2012
- Monumentos a lo casi eterno, ArtBo/Artecámara, Bogotá, Colombia
 Comunes no Corrientes, Sótano 30-45, Bogotá, Colombia
 Sabadabadú, Gallery Santa Fe, Bogotá, Colombia
 Como Pan Caliente, Gallery Espacio 101, Bogotá, Colombia
- 2011
- V Two-dimensional Art Salon, FGAA, (Gilberto Alzate Avendaño Foundation),
 Bogotá, Colombia
 REC, Gallery El Container, Quito, Spain
- 2010
- Santa Cecilia, 7th Venice Biennale of Bogotá, Bogotá, Colombia
- 2009
- Zapatero a tus Zapatos, Mapateatro, Bogotá, Colombia

NOMINATIONS

- 2018
- Selected for Horn festival for experimental films, Musrara Art School, Jerusalem,
 Israel
 Selected for Metapoiesis, screenings in Ecuador, Mexico
- 2017
- Nominated for Oma prize with video "BALA", ArtBo, Bogotá, Colombia
- 2015
- Nominated for the Jan Naaijken Prijs, North Brabant Society, Tilburg, Nederland
 Selected for Currents # 3 'Sightseeing', Marres, Maastricht, Nederland
 Selected for Feria del Millón, (Million Art Fair), Textura, Bogotá, Colombia
- 2014
- Nominated for CIFO, Cisneros Fontanals Art Foundation, Grants program for Latin
 American artists, Young artist category, Miami, US
 Selected for Feria del Millón, (Million Art Fair), Textura, Bogotá, Colombia
- 2012
- Selected for Artecámara Emergent artists pavilion in ArtBo, international Art Fair of
 Bogotá, Curated by Conrado Uribe, Bogotá, Colombia
- 2011
- Selected for V Salón de Arte Bidimensional, (V Two-dimensional Art Salon), FGAA,
 (Gilberto Alzate Avendaño Foundation), Bogotá, Colombia
- 2010
- Selected for The Venice Biennale of Bogotá, Collective Santa Cecilia, Bogotá,
 Colombia