LÉA BELOOUSSOVITCH

Born in 1989 in Paris
Lives and works in Brussels

SOLO EXHIBITIONS

2020
Feelings on Felt, Musée d'Art Moderne et Contemporain Saint-Étienne, Saint-Étienne, France
2019
PERP WALK, Le Botanique, Brussels, Belgium
EIDÔLON "Before my gaze thy soul's eidolon stands", Galerie Paris-Beijing, Paris, France
Purple Blanket, IMAGE/IMATGE Centre d'art, Orthez, France
Percepts, Esther Verhaeghe Art Concepts, Place du Châtelain, Brussels, Belgium
2018
Sous l'image, Galerie Les Drapiers, Liège, Belgium
2017
Rémanences, Galerie Paris-Beijing- PBProject, Paris, France
FACEPALM, Maac-Maison d'art actuel des chartreux, Brussels, Belgium
2015
Léa Belooussovitch : Public View, Platform 102, curator Odie R.Cash, Brussels, Belgium

GROUP EXHIBITIONS

2020
What you've missed, Galerie Paris-Beijing, Paris, France
2019
Women underexposed, Belfius Collection, Brussels
Prix Médiatine 15#1 Manifeste pour une création visuelle actuelle, Centre Wallonie-Bruxelles, Paris, France
Le bien, le mal et le très mal, sous le commissariat de Michael Dans, 16 mar-13 avril, SPACE Collection, Liège, Belgium
Le réel dispose de son invention, Centre d'Art Contemporain Les Tanneries, Amilly, France
2018
Sans tambour ni trompette, Curated by Julie Crenn, Centre d'art Faux Mouvement, Metz, France
Summer group show, Galerie Paris-Beijing, Paris, France
2017
Tremblements, galerie Valérie Delaunay, Paris, France
Session#6 : Système, Galerie Paris- Beijing, Paris, France
The birth of tragedy, Frederic Collier/contemporary, Brussels Friche, le hangar de la Senne, Brussels, Belgium
Mediatine Prize, exhibition with the laureates, La Médiatine, Brussels, Belgium
L'art pour l' Accueil, exhibition & charity event, H18, Brussels, Belgium
2016
Une inconnue d'avance, Bourse Révélations Emerige, group show curated by Gaël Charbau,

Villa Emerige, Paris, France
Déformation Professionnelle, Galerie Paris-Beijing, Paris, France
Collecting, 5 ans de soutien à la création, Maison des Arts Anderlecht, Brussels, Belgium
De la lumière, group show, Francis Carrette gallery, Brussels, Belgium
S.Balleux, L.Beloussovitch, S.Bonin, H.Prinz, group show, D+T Project gallery, Brussels, Belgium
Garden Party & Auctions, Museum Dhondt-Dhaenens, Deurle, Belgium
Learning how to see again, WYA's European Arts Forum, Brussels
5/5, end of residency show, Fondation privée du Carrefour des Arts, Brussels
Paperworks, group show, Antena gallery, curator Odie R.Cash, Chicago, USA
Somewhere over the rainbow, HD gallery, Brussels, Belgium
Friche, group show, PIAS Anderlecht, Brussels, Belgium
Spatial Sublation, 4 solos shows project, curator Jana Haeckel, WIELS, Brussels, Belgium
Nevertheless, a two-part project with João Freitas, Musumeci Contemporary, Brussels, Belgium

2015

The Waste Land, group show, galerie Nadine Feront, Brussels, Belgium
Contemporary Multiples and editions, Platform 102, Brussels, Belgium
Not an opening…just a peek, Fondation Moonens, Brussels, Belgium
Friche, LaVallée, Brussels, Belgium

2014

Autrement dit, Trade Mart, Brussels, Belgium
Friche, open house in Anderlecht, Brussels, Belgium

2013

Not ordinary view, Galerie Artecontemporanea, Brussels, Belgium
Color rooms , Galerie Starter, Neuilly-sur-Seine, France
Désorienté(s), ISELP, Brussels, Belgium

2012

L'inquiétante étrangeté, Galerie Oberkampf, Paris, France
Emergences Numériques, Festival Transnumériques, Brussels, Belgium

2011

Museomix, collective projet with Mosquito Agency, Musée des Arts Décoratifs, Paris, France
Zapping, in-situ installation of drawings, RTBF, Brussels, Belgium

AWARDS

2020

Laureate of Prix des Partenaires du MAMC de Saint-Etienne

2018

Laureate of Prix du Parlement de la Fédération Wallonie-Bruxelles, Belgium

2017

Laureate of Prix COCOF, La Médiatine, Brussels, Belgium
Laureate of Bourse COCOF Maac 2017, Belgium

2016

Nominee Bourse Revelations EMERIGE, Paris

2014

Laureate of the MOONENS prize 2014, Belgium

RESIDENCIES

2017

Residency at Bandjoun Station (november) , Fondation Barthélémy Toguo, Cameroun

Residency at MAAC (january - june) : Maison d'Art Actuel des Chartreux, Brussels, Belgium

2015-2016

Residency at Fondation Carrefour des Arts, Brussels, Belgium

2014-2015

Residency at Fondation Moonens, Brussels, Belgium

PUBLICATIONS

2019

Léa Belooussovitch, edition of Galerie Paris-Beijing

2017

Facepalm, edition of Maac Brussels

COLLECTIONS

Frac Auvergne, France
Belfius Art Collection, Belgium
Thalie Lab Foundation, Belgium
Collection d'entreprise Picard Vins & Spiritueux, France
Collection Ömer Mehmet Koç, Turquie
Collection Dassault, France
Fondation Privée du Carrefour des Arts, Belgium
Private collections in Belgium, Luxembourg and France

EDUCATION

2009 - 2014

ENSAV La Cambre, Bachelor and Master's degree: Drawing, Brussels, Belgium

2008 - 2009

Preparatory course in Arts, Atelier de Sèvres, Paris, France

2007 - 2008

École supérieure Estienne, MANAA, Paris, France