

YANG YONGLIANG

Born 1980, Shanghai

Lives and works in Shanghai, China

COLLECTIONS

AiLing Foundation, China
Allen Memorial Art Museum, USA
Arendt Art Collection, Luxembourg
Art Gallery of New South Wales, Australia
Bates College Museum of Art, USA
Brooklyn Museum, USA
Deutsche Bank, China
DSL Collection, France
Fidelity Investment Corp. Collection, USA
Franks-Suss Collection, UK
How Art Museum, China
Jordan Schnitzer Museum of Art, University of Oregon, USA
Metropolitan Museum of Art, USA
Nevada Art Museum, USA
PAE ART Collection, Switzerland
HSBC Hong Kong, China
M+ Sigg Collection, China
Middlebury College Museum of Art, USA
Museum of Fine Arts, Boston, USA
Samuel P. Harn Museum of Art, USA
San Francisco Asian Art Museum, USA
Ulrich Museum of Art, Wichita State University, USA
The British Museum, UK
The National Gallery of Victoria, Australia
The Rare Books Department of the National Library of France, France
The Saatchi Gallery, UK
White Rabbit Contemporary Chinese Art Collection, Australia

SOLO SHOWS

2016

Time Immemorial, Matthew Liu Fine Arts, Shanghai, China
Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japan
Fall into Oblivion, Pearl Lam Galleries, Singapore

2015

YAN, Shanghai Gallery of Art, Shanghai, China
FT5 Review with Yang Yongliang Film Screening, Fukuoka Asian Art Museum, Fukuoka, Japan
Solo Exhibition, Galerie Paris-Beijing, Brussels, Belgium

2014

Solo Exhibition, Art Basel Hong Kong, Galerie Paris-Beijing, Hong Kong
Solo Exhibition, Sophie Maree Gallery, Den Haag, The Netherland

2013

Moonlit Metropolis, Schoeni Art Gallery, Hong Kong, China

Silent Valley, MC2 Gallery, Milano, Italy

The Moonlight, Galerie Paris-Beijing, Paris, France

2012

The Moonlight, Magda Danysz Galleries, Shanghai, China

2011

The Peach Colony, Galerie Paris-Beijing, Beijing, China

The Peach Blossom Colony, 18 Gallery, Shanghai, China

Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Korea

2010

Heavenly City, MC2 Gallery, Milan, Italy

Views from China: Yang Yongliang and The Modern Metropolis, Nevada Museum of Art, Reno, USA

Artistic Conception: Landscape, My Humble House, Taipei, Taiwan

Heavenly City, Galerie Paris-Beijing, Paris, France

Artificial Wonderland, 18 Gallery, Shanghai, China

Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australia

2009

Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, USA

City of Phantom Visions, OFOTO Gallery, Shanghai, China

On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australia

2008

Heavenly City & On the Quiet Water, OFOTO gallery, Shanghai

2007

Phantom Landscape Series 2&3, OFOTO gallery, Shanghai

GROUP SHOWS

2017

Energy Filed, Museum of Contemporary Art, Shanghai, China

The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Korea

Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, USA

Land and People, Cairns Regional Gallery, Queensland, Australia

Geo-Civilization: Land and Man in Contemporary Photography in China, Geological museum and the City Gallery, Ramat Hasharon, Israel

2016

Jimei Arles Photography Festival, Xiamen, China

An Contemporary Art Experiment for Fu Lei, Zhoupu Art Museum, Shanghai, China

Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France

Beijing Independent Film Festival, Li Space, Beijing, China

Humanistic Nature and Society (Shan Shui) – An Insight to the Future, Himalayas Museum, Shanghai, China

Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Museum of Brisbane, Brisbane, Australia

Art-On Cascina, Festival di Arte Pubblica, Cascina, Italy

Shan Shui Within, Museum of Contemporary Art, Shanghai, China

China: Grain and Pixel – 150 Years of Chinese Photography, China Cultural Center, Brussels, Belgium

Another Landscape, Yang Art Museum, Beijing, China
Prix Pictet: Disorder, Municipal Gallery of Athens, Athens, Greece; Somerest House, London, UK
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australia

2015

Prix Pictet: Disorder, Musée d'Art Moderne de la Ville, Paris, France
Grain and Pixel, Shanghai Center of Photography, Shanghai, China
Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China
Shanghai Ever, Museum of Contemporary Art, Shanghai, China
Bizzarreland – Exhibition of Chinese Contemporary Photography, Dadi Art Museum, Hefei, China; Kunstraum Villa Friede, Bonn, Germany
Humanistic Nature and Society – An Insight into the Future, 56th International Art Exhibition of La Biennale di Venezia, Palazzo Flangini, Venice, Italy
China8 – Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Germany
Aandacht! Aandacht! – Stormopkomst Festival, De Warande, Turnhout, Belgium
1st Overclock Festival, Espace Nova-Velaux, Velaux, France
State of Play, White Rabbit Gallery, Sydney, Australia
Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australia
Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, USA
2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Human Landscape, Dominik Mersch Gallery, Sydney, Australia
Art & Arcade, MU Strijp-S, Eindhoven, Netherlands
Outside the Lines - New Art From China, RH Contemporary Art, New York, USA
Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Greece
Aura of Poetry, Museum of Contemporary Art, Shanghai, China
1st Xinjiang International Art Biennale, Urumqi, China
Phantom City, Rotorua Museum, Rotorua, New Zealand
In the absence of Avant-garde reading, 798 Art Factory, Beijing, China
5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan
Origins, Memories and Parodies – 5th Daegu Photo Biennale, Culture&Arts Center, Daegu, South Korea
Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, China
China's Changing Landscape, Nordiska Akvarellmuseet, Skärhamn, Sweden
4th Singapore International Photography Festival, Singapore ArtScience Museum, Singapore
Babel, destiny of a myth, Bibliothèques de Pantin, France
Staging Encounters – Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, China
Hohe Berge, fließendes, Chinesischen Kulturezentrum Berlin, Berlin, Germany

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, USA
Insightful Charisma, Himalayas Art Museum, Shanghai, China
DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France
Images Festival: How far away is the horizon?, Holbæk, Denmark
Occupy Utopia, Copenhagen, Denmark
Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, China
Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russia
1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Greece

New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, China
Et la Chine s'est éveillée..., Espace d'art contemporain Thonon-Les-Bains, Thononles-bains, France
Stad in Beeld, Beeld van een Stad, Stedelijk Museum Zwolle, Zwolle, Netherlands
Venti d'oriente, Galleria Al Blu di Prussia, Naples, Italy
Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milano, Italy
Landmark: The Fields of Photography, Somerset House, London, UK

2012

A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, Taiwan
Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, USA
Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, China
Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, China
Damaged Heritage: Jiangnan in Contemporary Photography, Bottega Veneta Art, Space, Shanghai, China
Babel, Museum of Fine Arts of Lille, Lille, France
Time Catcher, National Gallery of Victoria, Melbourne, Australia

2011

Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, India
One Hundred flowers, Art Gallery of New South Wales, Sydney, Australia
Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, Netherlands
The eye is a lonely hunter: images of humankind, 4th edition of the Fotofestival, Mannheim / Ludwigshafen / Heidelberg, Germany
Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collection, Kunstmuseum Luzern, Switzerland
Words and Dreams: Where technology meets dreams and vice versa, 18 Gallery, Shanghai, China

2010

China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France
Digital Generation, Paris-Beijing Photo Gallery, Beijing, China
Urban Utopia, Charly Bailly Contemporary, Geneva, Switzerland

2009

China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, USA
Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, China
2nd Thessaloniki Biennale, Thessaloniki, Greece
Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France
Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, USA

2008

Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italy
Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, USA
Artificial Nature, MOCA Art Lab, Shanghai, China
Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, China and Athens
Group Exhibition, Urban Public, Hamburg, Germany
Mixed Maze, Red Mansion Foundation, London, UK

2007

Art Now 2007, Gyeonggido Museum of Modern art, Ansan, Korea