

# GALERIE PARIS-BEIJING

## YANG YONGLIANG

Né à Shanghai en 1980.  
Vit et travaille à Shanghai.

### COLLECTIONS

AiLing Foundation, Chine  
Allen Memorial Art Museum, États-Unis  
Arendt Art Collection, Luxembourg  
Art Gallery of New South Wales, Australie  
Bates College Museum of Art, États-Unis  
Brooklyn Museum, États-Unis  
Deutsche Bank, Chine  
DSL Collection, France  
Fidelity Investment Corp. Collection, États-Unis  
Franks-Suss Collection, Royaume-Uni  
How Art Museum, Chine  
Jordan Schnitzer Museum of Art, University of Oregon, États-Unis  
Metropolitan Museum of Art, États-Unis  
Nevada Art Museum, États-Unis  
PAE ART Collection, Suisse  
HSBC Hong Kong, Chine  
M+ Sigg Collection, Chine  
Middlebury College Museum of Art, États-Unis  
Museum of Fine Arts, Boston, États-Unis  
Samuel P. Harn Museum of Art, États-Unis  
San Francisco Asian Art Museum, États-Unis  
Ulrich Museum of Art, Wichita State University, États-Unis  
The British Museum, Royaume-Uni  
The National Gallery of Victoria, Australie  
The Rare Books Department of the National Library of France, France  
The Saatchi Gallery, Royaume-Uni  
White Rabbit Contemporary Chinese Art Collection, Australie

### EXPOSITIONS PERSONELLES

2019

Yang Yongliang: Eternal Landscape, HdM Gallery, Londres, Royaume-Uni  
Artificial Wonderland, Dunedin Public Art Gallery, Dunedin, Nouvelle-Zélande

2018

Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, États-Unis  
Journey to the Dark, Sullivan+Strumpf, Sydney, Australie  
Journey to the Dark, Whitestone Gallery, Taipei, Taiwan

2017

Time Immemorial, Galerie Paris-Beijing, Paris, France  
Time Immemorial, Matthew Liu Fine Arts, Shanghai, Chine

- 2016  
Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japon  
Fall into Oblivion, Pearl Lam Galleries, Singapour
- 2015  
YAN, Shanghai Gallery of Art, Shanghai, Chine  
FT5 Review with Yang Yongliang Film Screening, Fukuoka Asian Art Museum, Fukuoka, Japon
- 2014  
Yang Yongliang Solo Exhibition, Sophie Maree Gallery, Den Haag, Pays-Bas
- 2013  
Silent Valley, MC2 Gallery, Milano, Italie  
The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012  
The Moonlight, Magda Danysz Galleries, Shanghai, Chine
- 2011  
The Peach Blossom Colony, Galerie Paris-Beijing, Paris, France; 18 Gallery, Shanghai, Chine  
Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Corée du Sud
- 2010  
Heavenly City, Galerie Paris-Beijing, Paris, France  
Artificial Wonderland, 18 Gallery, Shanghai, Chine  
Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australie
- 2009  
Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, États-Uni  
City of Phantom Visions, OFOTO Gallery, Shanghai, Chine  
On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australie
- 2008  
Heavenly City & On the Quiet Water, OFOTO Gallery, Shanghai, Chine
- 2006  
Phantom Landscape, OFOTO Gallery, Shanghai, Chine

## GROUP EXHIBITIONS

- 2019  
MGM Presents: Hua Yuan Exhibition, MGM COTAI, Macao, Chine  
Canne XR 2019, Festival de Cannes, Cannes, France
- 2018  
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, Royame-Uni  
City, Photo Brussels Festival 03 Edition, Hangar Art Center, Bruxelles, Belgique  
2050. A Brief History of the Future, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, Taiwan  
Trompe-L'Oeil, Sullivan+Strumpf, Singapore  
Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, États-Unis  
Shanghai Beat –The Dynamism of Contemporary Art Scene in Shanghai, Contemporary Art Museum, Kumamoto, Japon  
Altering Home – Culture City of East Asia, 21st Cery Museum of Contemporary Art, Kanazawa, Japon  
Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin, États-Unis  
Photography Biennale 2018: Photography to End All Photography, Brandts – Museum for Art

and Visual Culture, Odense, Danemark

Object, The British Museum, Londres, Royaume-Uni

Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, États-Uni

Rebuild Utopia, OCT Art & Design, Shenzhen, Chine

Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, Chine

CHFILL Art Space, Stockholm, Suède

Art of the Mountain: Through the Chinese Photographer's Lens, China Institute Gallery, New York, États-Unis

Inky Bytes: Traces of Ink in the Digital Era, Museum of Arts and Crafts - MKG Hamburg, Hambourg, Allemagne

2017

Energy Filed, Museum of Contemporary Art, Shanghai, Chine

Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, États-Unis

The Digital Showcase, National Museum of Singapore, Singapour

Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, États-Unis

The Roads of Translation, Foundation Martin Bodmer, Cologny, Switzerland  
Digital Matters – The Earth behind the Screen, Centre for Chinese Contemporary Art, Manchester, Royaume-Uni

Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australie

Art is Science, Karuizawa New Art Museum, Nagano, Japon

40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, Chine

China in Motion, Annecy International Animation Film Festival, Annecy Museum, Annecy, France

The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Corée du Sud

Land and People, Cairns Regional Gallery, Queensland, Australie

Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israël

2016

Jimei Arles Photography Festival, Xiamen, Chine

Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France

Beijing Independent Film Festival, Li Space, Beijing, Chine

Humanistic Nature and Society (Shan Shui) - An Insight to the Future, Himalayas Museum, Shanghai, Chine

Shan Shui Within, Museum of Contemporary Art, Shanghai, Chine

Another Landscape, Yang Art Museum, Beijing, Chine

Prix Pictet: Disorder, Municipal Gallery of Athens, Athènes, Grèce; Somerest House, Londres, Royaume-Uni

Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australie

2015

Prix Pictet: Disorder, Muséed' Art Moderne da la Ville, Paris, France

Grain and Pixel, Shanghai Center of Photography, Shanghai, Chine

Copyleft: China Appropriation Art, Power Station of Art, Shanghai, Chine

Viennale di Venezia, Palazzo Flangini, Venice, Italie

China 8 - Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Allemagne

State of Play, White Rabbit Gallery, Sydney, Australie

Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and

Gallery, Canberra, Australie

Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, États-Uni

2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Art & Arcade, MU Strijp-S, Eindhoven, Pays-Bas

Outside the Lines - New Art From China, RH Contemporary Art, New York, États-Uni

Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Grèce

Aura of Poetry, Museum of Contemporary Art, Shanghai, Chine

5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japon

Origins, Memories and Parodies - 5th Daegu Photo Biennale, Culture & Arts Center, Daegu, Corée du Sud

Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, Chine

Staging Encounters - Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, Chine

China's Changing Landscape, Nordic Watercolour Museum, Skärhamn, Suède

4th Singapore International Photography Festival, Singapore Art Science Museum, Singapore

Babel, destiny of a myth, Libraries of Pantin, Pantin, France

1st Xinjiang International Art Biennale, Urumqi, Chine

Phantom City, Rotorua Museum, Rotorua, Nouvelle Zélande

Hohe Berge, fließendes Wasser (High Mountains, Flowing Water), China Cultural Center, Berlin, Allemagne

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, USA

Space-time: 5th Moscow Biennale of Contemporary Art, Moscou, Russie

New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, Chine

Insightful Charisma, Himalayas Art Museum, Shanghai, Chine

DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France

Images Festival: How far away is the horizon?, Holbæk, Danemark

Occupy Utopia, Copenhagen, Danemark

Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, Chine

1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Grèce

Kong Gallery, Hong Kong, China

City in Picture, Picture of a City, City Museum Zwolle, Zwolle, Pays-Bas

Winds of the East, Al Blu Gallery in Prussia, Naples, Italie

Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milano, Italie

Landmark: The Fields of Photography, Somerset House, Londres, Royaume-Uni

2012

A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, Chine

Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, États-Unis

Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, Chine

Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, Chine

Time Catcher, National Gallery of Victoria, Melbourne, Australie

2011

Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collec-

tion, Kunstmuseum Luzern, Suisse  
Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, Inde  
One Hundred flowers, Art Gallery of New South Wales, Sydney, Australie  
Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, Pays-Bas  
The Eye Is a Lonely Hunter: Images of Humankind, 4th edition of the Fotofestival, Mannheim / Ludwigshafen / Heidelberg, Allemagne

2010

3x3, Crossing Art Gallery, New York, États-Unis  
2010 Chinese Contemporary Art Exhibition, ddm warehouse, Shanghai, Chine  
Digital Generation, Galerie Paris-Beijing, Beijing, Chine  
Multiple Visions a group show with Chu chu, Liu Ren, Liu Ke, Yang Yongliang, Epsite Beijing  
Will to Height – Contemporary art exhibition, Epsite Shanghai, Chine  
Urban Utopia, Charly Bailly Contemporary, Geneva, Suisse  
China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France

2009

China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, États-Unis  
Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, Chine  
2nd Thessaloniki Biennale, Thessaloniki, Grèce  
Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France  
Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, États-Unis  
Scene-A dialogue with space & time, River South Art Center, Shanghai, Chine

2008

Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italie  
Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, États-Unis  
Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, Chine  
Group Exhibition, Urban Public, Hamburg, Allemagne  
Mixed Maze, Red Mansion Foundation, Londres, Royaume-Uni

2007

Art Now 2007, Danwon Arts Festival - Contemporary Art Festival, Gyeonggido Museum of Modern Art, Ansan, Corée du Sud  
Five, Pingyao International Photography Festival, Pingyao, Chine

## RECOMPENSES

2019

Asia Society, Asia Arts Game Changer Awards - Vainqueur

2019

Prix Pictet, The Global Award in Photography and Sustainability - Nommé

2009

40th Anniversary of the Rencontres d'Arles, Discovery Prize - Nommé

## PUBLICATIONS

2017

Yang Yongliang: Time Immemorial, Matthew Liu Fine Arts

2013

Yang Yongliang: Artificial Wonderland, Galerie Paris-Beijing

2012

Yang Yongliang: New Landscapes (Chinese Contemporary Photography), David Rosenberg  
Yang Yongliang: Paysages, David Rosenberg