

GALERIE PARIS-BEIJING

YANG YONGLIANG

Born in Shanghai in 1980.

Currently works and lives in Shanghai.

COLLECTIONS

AiLing Foundation, China
Allen Memorial Art Museum, USA
Arendt Art Collection, Luxembourg
Art Gallery of New South Wales, Australia
Bates College Museum of Art, USA
Brooklyn Museum, USA
Deutsche Bank, China
DSL Collection, France
Fidelity Investment Corp. Collection, USA
Franks-Suss Collection, UK
How Art Museum, China
Jordan Schnitzer Museum of Art, University of Oregon, USA
Metropolitan Museum of Art, USA
Nevada Art Museum, USA
PAE ART Collection, Switzerland
HSBC Hong Kong, China
M+ Sigg Collection, China
Middlebury College Museum of Art, USA
Museum of Fine Arts, Boston, USA
Samuel P. Harn Museum of Art, USA
San Francisco Asian Art Museum, USA
Ulrich Museum of Art, Wichita State University, USA
The British Museum, UK
The National Gallery of Victoria, Australia
The Rare Books Department of the National Library of France, France
The Saatchi Gallery, UK
White Rabbit Contemporary Chinese Art Collection, Australia

SOLO EXHIBITIONS

2019

Yang Yongliang: Eternal Landscape, HdM Gallery, London, UK
Artificial Wonderland, Dunedin Pulic Art Gallery, Dunedin, New Zealand

2018

Salt 14: Yang Yongliang, Utah Museum of Fine Arts, Salt Lake City, USA
Journey to the Dark, Sullivan+Strumpf, Sydney, Australia
Journey to the Dark, Whitestone Gallery, Taipei, Taiwan

2017

Time Immemorial, Galerie Paris-Beijing, Paris, France

- 2016
Time Immemorial, Matthew Liu Fine Arts, Shanghai, China
Time Immemorial, SHIBUNKAKU, Tokyo, Fukuoka and Kyoto, Japan
Fall into Oblivion, Pearl Lam Galleries, Singapore
- 2015
YAN, Shanghai Gallery of Art, Shanghai, China
FT5 Review with Yang Yongliang Film Screening, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2014
Yang Yongliang Solo Exhibition, Sophie Marea Gallery, Den Haag, Netherland
- 2013
Silent Valley, MC2 Gallery, Milano, Italy
The Moonlight, Galerie Paris-Beijing, Paris, France
- 2012
The Moonlight, Magda Danysz Galleries, Shanghai, China
- 2011
The Peach Blossom Colony, Galerie Paris-Beijing, Paris, France; 18 Gallery, Shanghai, China
Window 70th: Yang Yongliang, Gallery Jinsun, Seoul, Korea
- 2010
Heavenly City, Galerie Paris-Beijing, Paris, France
Artificial Wonderland, 18 Gallery, Shanghai, China
Yang Yongliang Solo, Melbourne Intercultural Fine Art, Melbourne, Australia
- 2009
Yang Yongliang Photographic Works, Limn Art Gallery, San Francisco, USA
City of Phantom Visions, OFOTO Gallery, Shanghai, China
On the Quiet Water, 45 Downstairs Gallery, Melbourne, Australia
- 2008
Heavenly City & On the Quiet Water, OFOTO Gallery, Shanghai, China
- 2006
Phantom Landscape, OFOTO Gallery, Shanghai, China

GROUP EXHIBITIONS

- 2019
MGM Presents: Hua Yuan Exhibition, MGM COTAI, Macao, China
Canne XR 2019, Festival de Cannes, Cannes, France
- 2018
Endangered Species: Artists on the Front Line of Biodiversity, Whatcom Museum, Bellingham, USA
City, Photo Brussels Festival 03 Edition, Hangar Art Center, Brussels, Belgium
2050. A Brief History of the Future, The Royal Museum of Fine Arts of Belgium and National Taiwan Museum of Fine Arts, Taipei, Taiwan
Trompe-L'Oeil, Sullivan+Strumpf, Singapore
Inside Outside: A Century of East Asian Landscape 1900s-2000s, Samuel P. Harm Museum of Art, University of Florida, Gainesville, USA
Shanghai Beat –The Dynamism of Contemporary Art Scene in Shanghai, Contemporary Art Museum, Kumamoto, Japan
Altering Home – Culture City of East Asia, 21st Cery Museum of Contemporary Art, Kanazawa, Japan
Worlds Apart: Nature and Humanity Under Deconstruction, Allen Memorial Art Museum, Oberlin, USA
Photography Biennale 2018: Photography to End All Photography, Brandts – Museum for Art

and Visual Culture, Odense, Denmark

Object, The British Museum, London, UK

Power and Beauty in China's Last Dynasty, Minneapolis Institute of Art, Minnesota, USA

Rebuild Utopia, OCT Art & Design, Shenzhen, China

Beyond Brush and Ink: The Multiplicity of Eastern Aesthetic, China Art Museum, Shanghai, China

CHFILL Art Space, Stockholm, Sweden

Art of the Mountain: Through the Chinese Photographer's Lens, China Institute Gallery, New York, USA

Inky Bytes: Traces of Ink in the Digital Era, Museum of Arts and Crafts - MKG Hamburg, Germany

2017

Energy Filed, Museum of Contemporary Art, Shanghai, China

Prix Pictet: Disorder, Museum of Photographic Arts, San Diego, USA

The Digital Showcase, National Museum of Singapore, Singapore

Streams and Mountains without End: Landscape Traditions of Art, The Metropolitan Museum of Art, New York, USA

The Roads of Translation, Foundation Martin Bodmer, Cologny, Switzerland Digital Matters – The Earth behind the Screen, Centre for Chinese Contemporary Art, Manchester, UK

Digital – The World of Alternative Realities, Justin Art House Museum, Victoria, Australia

Art is Science, Karuizawa New Art Museum, Nagano, Japan

40 Years of Chinese Contemporary Photography, Three Shadows Photography Art Center, Beijing, China

China in Motion, Annecy International Animation Film Festival, Annecy Museum, Annecy, France

The Five Moons, Return of the Nameless and Unknown, PyeongChang Biennale, Pyeongchang, Korea

Land and People, Cairns Regional Gallery, Queensland, Australia

Behold Land, People: People and Land in Chinese Contemporary Photography, Geological Museum and the City Gallery, Ramat Hasharon, Israel

2016

Jimei Arles Photography Festival, Xiamen, China

Après Babel, Traduire, Museum of Civilizations of Europe and the Mediterranean, Marseille, France

Beijing Independent Film Festival, Li Space, Beijing, China

Humanistic Nature and Society (Shan Shui) - An Insight to the Future, Himalayas Museum, Shanghai, China

Shan Shui Within, Museum of Contemporary Art, Shanghai, China

Another Landscape, Yang Art Museum, Beijing, China

Prix Pictet: Disorder, Municipal Gallery of Athens, Athens, Greece; Somerest House, London, UK

Ink Remix: Contemporary art from China, Taiwan and Hong Kong, UNSW Galleries, Sydney, Australia

2015

Prix Pictet: Disorder, Muséed' Art Moderne da la Ville, Paris, France

Grain and Pixel, Shanghai Center of Photography, Shanghai, China

Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China

Viennale di Venezia, Palazzo Flangini, Venice, Italy

China 8 - Contemporary Art from China, für Kunst und Kultur e.V., Bonn, Germany

State of Play, White Rabbit Gallery, Sydney, Australia

Ink Remix: Contemporary art from China, Taiwan and Hong Kong, Canberra Museum and Gallery, Canberra, Australia

Dislocation: Urban Experience in Contemporary East Asian Photography, Smith College Museum of Art, Northampton, USA

2050. A Brief History of the Future, Royal Museum of Fine Arts, Antwerp, Brussels; The Louvre, Paris, France

2014

Art & Arcade, MU Strijp-S, Eindhoven, Netherlands

Outside the Lines - New Art From China, RH Contemporary Art, New York, USA

Tradition-Reversal, "Sarajevo Winter" the 30th International Festival of Sarajevo, Collegium Artisticum, Sarajevo, Greece

Aura of Poetry, Museum of Contemporary Art, Shanghai, China

5th Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan

Origins, Memories and Parodies - 5th Daegu Photo Biennale, Culture & Arts Center, Daegu, South Korea

Contemporary Photography in China 2009-2014, Minsheng Art Museum, Shanghai, China

Staging Encounters - Ten Years of Chinese Contemporary Photography 2005-2014, Lianzhou Foto, Lianzhou, China

China's Changing Landscape, Nordic Watercolour Museum, Skärhamn, Sweden

4th Singapore International Photography Festival, Singapore Art Science Museum, Singapore

Babel, destiny of a myth, Libraries of Pantin, Pantin, France

1st Xinjiang International Art Biennale, Urumqi, China

Phantom City, Rotorua Museum, Rotorua, New Zealand

Hohe Berge, fließendes Wasser (High Mountains, Flowing Water), China Cultural Center, Berlin, Germany

2013

Ink Art: Past as Present in Contemporary China, Metropolitan Museum of Art, New York, USA

Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russia

New Ink: An Exhibition of Ink Art by Post-1970 Artists from the Yiqingzhai Collection, Sotheby's Hong Kong Gallery, Hong Kong, China

Insightful Charisma, Himalayas Art Museum, Shanghai, China

DE LEUR TEMPS, Hangar à Bananes Art Center, Nantes, France

Images Festival: How far away is the horizon?, Holbæk, Denmark

Occupy Utopia, Copenhagen, Denmark

Seven sunsets, waiting dawns, all in one. How to kill a wondrous time...not wanting a thousand hours, Shanghai Gallery of Art, Shanghai, China

Space-time: 5th Moscow Biennale of Contemporary Art, Moscow, Russia

1,2,3,b4, donation of Thessaloniki Biennale of Contemporary Art, Contemporary Art Center of Thessaloniki - SMCA, Thessaloniki, Greece

Kong Gallery, Hong Kong, China

City in Picture, Picture of a City, City Museum Zwolle, Zwolle, Netherlands

Winds of the East, Al Blu Gallery in Prussia, Naples, Italy

Dreamers: AlexandFelix / Alessandro Lupi / Yang Yongliang, Palazzo Tagliaferro Contemporary Culture Center, Milano, Italy

Landmark: The Fields of Photography, Somerset House, London, UK

2012

A Sprinkle of Salt: Shi Zhiying / Yang Yongliang, MOT ARTS, Taipei, China

Printed Image in China 8th - 21th Century, Metropolitan Museum of Art, New York, USA

Conceptual Renewal - Short History of Chinese Contemporary Photographical Art, SiShang Art Museum, Beijing, China

Creators Project: Beijing 2012, Ullens Center for Contemporary Art, Beijing, China

Time Catcher, National Gallery of Victoria, Melbourne, Australia

2011

Shan Shui - Poetry without sound, Chinese contemporary landscapes from the Sigg Collec-

tion, Kunstmuseum Luzern, Switzerland
Contemporary Photography in China, Bangalore / Delhi / Mumbai / Kolkata / Ahmedabad, India
One Hundred flowers, Art Gallery of New South Wales, Sydney, Australia
Metropolis / City Life in the Urban Age, Noorderlicht International Photo festival, Groningen, The Netherlands
The Eye Is a Lonely Hunter: Images of Humankind, 4th edition of the Fotofestival, Mannheim / Ludwigshafen / Heidelberg, Germany

2010

3x3, Crossing Art Gallery, New York, USA
2010 Chinese Contemporary Art Exhibition, ddm warehouse, Shanghai
Digital Generation, Galerie Paris-Beijing, Beijing
Multiple Visions a group show with Chu chu, Liu Ren, Liu Ke, Yang Yongliang, Epsite Beijing
Will to Height – Contemporary art exhibition, Epsite Shanghai
Urban Utopia, Charly Bailly Contemporary, Geneva, Switzerland
China's Soul: Maleonn / Yang Yongliang / Zhang Dali, Magda Danysz Galleries, Paris, France

2009

China Avant Garde - Landscape in Transit, Limn Art Gallery, San Francisco, USA
Drama / Stage, Urban Photography in Shanghai, Liu Haisu Art Museum, Shanghai, China
2nd Thessaloniki Biennale, Thessaloniki, Greece
Discovery Award, 40th Anniversary of the Rencontres d'Arles, Arles, France
Stairway to Heaven: From Chinese Streets to Monument and Skyscraper, Project Walls, H&R Block Artspace, Kansas City Art Institute, Kansas City, USA
Scene-A dialogue with space & time, River South Art Center, Shanghai

2008

Two Points: 2008 Chinese Contemporary Art, Palazzo Frisacco, Tolmezzo, Italy
Stairway to Heaven: From Chinese Street to Monument and Skyscraper, Bates College Museum of Art, Maine, USA
Material Link - A Dialogue Between Greek and Chinese Artists, MOCA, Shanghai, China
Group Exhibition, Urban Public, Hamburg, Germany
Mixed Maze, Red Mansion Foundation, London, UK

2007

Art Now 2007, Danwon Arts Festival - Contemporary Art Festival, Gyeonggido Museum of Modern Art, Ansan, South Korea
Five, Pingyao International Photography Festival, Pingyao, China

AWARDS

2019

Asia Society, Asia Arts Game Changer Awards - Awarded

2019

Prix Pictet, The Global Award in Photography and Sustainability - Nominated

2009

40th Anniversary of the Rencontres d'Arles, Discovery Prize - Nominated

PUBLICATIONS

2017

Yang Yongliang: Time Immemorial, Matthew Liu Fine Arts

2013

Yang Yongliang: Artificial Wonderland, Galerie Paris-Beijing

2012

Yang Yongliang: New Landscapes (Chinese Contemporary Photography), David Rosenberg

Yang Yongliang: Paysages, David Rosenberg